

Why a Shading Class?

Many of us let fear prevent us from making our art all that it can be. It's natural to fear that taking that extra step of dark or light will ruin our nice work. But art is meant to be more than mere illustration, and erasers can always gentle our mistakes.



This class is meant to show you how to push your graphite insecurities out the door. We'll play with lighting boxes to use dramatic shading. We'll make elegant shading transitions from one area to another. We'll learn how to enhance work with well-done cast shadows. Our bold highlights will bring flat drawings to life.

Beginners – even those of you who have never drawn before – you will learn to do sophisticated shading using templates as your subjects. You'll add shape and interest to tracings of a variety of increasingly complex templates. In your future classes, these techniques will make your own drawings soar.

Intermediates, you will give your contour drawings a life that will make them jump off the paper. You will animate your work by playing back and forth with dark and light.



Advanced students, you will add those perfect touches that raise your work from good to fabulous. Using exciting lights and darks, you'll pull viewers across the room for an up close look at your beautiful art. You'll add elegance to your work with well-executed cast shadows and reflected light.

Come and learn the thrill of being fearless. Go ahead – reach for that 6B pencil.



DARK, LIGHT AND IN BETWEEN

This class satisfies the Drawing III requirement with approval.

Time: Monday, 9:30 am - 12:00 noon

January 11, 18, 25, February 1, 8, 15

Instructor: Karen Bell Brugger

Fee: \$215 (if received by December 21)

\$235 (if received **after** December 21)

Location: The Bakken Museum