

# The Minnesota School of Botanical Art

## CREATING LIGHT & FORM - MATERIAL LIST

Instructor – Marilyn Garber  
612/920-2013

### **Please bring the following items to classes 1 through 4:**

One pad Canson Bristol (9" x 12"), Plate Finish  
Tracing Paper or Clearprint Design Vellum, size ("8 ½" x 11"),  
One Faber Castell colored pencil, Color – Rotel Sanguine or Sepia  
Graphite Pencils, 2H & 2 B  
Pencil Sharpener (hand held or battery operated)  
Eraser

### **Please bring the following items to classes 5 and 6:**

***Watercolors will not be needed until the fifth class.***

Bring the watercolors you have (tube or pan), one red, yellow and blue

**OR** one tube each, Winsor Newton brand: Winsor Lemon, French Ultramarine,  
Permanent Alizarin Crimson

One brush: Size 3, Raphael, Series 8404 (available at Wet Paint)

Scrap watercolor paper for testing colors  
1 Sheet Fabriano Artistic Hot Press Paper, 140 or 300 lb, quartered - 11x14"

Container for Water  
Small white palette for mixing colors – 10 wells  
White Artists Tape (like masking tape)  
Paper Towels  
12" Ruler

### LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Utrecht, Minneapolis	612/339-3400
Wet Paint, St. Paul	651/698-6431

MAIL ORDER:	The Italian Art Store	1/800-643-6440
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**Please call ahead to confirm that stores have items in stock.**