

THE MINNESOTA SCHOOL OF BOTANICAL ART
DARK, LIGHT, AND IN BETWEEN - MATERIAL LIST

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612/920-2013

- Paper: 9"x12" pad of Bristol smooth drawing paper –
example: Strathmore 300 Bristol smooth

9"x12" pad of tracing paper
- Graphite Pencils: 2H,H,F,HB,B,2B,4B,6B
- Erasers: 1kneaded
1 white plastic (also called vinyl and polymer)
OR 1 click eraser
- Brush: an inexpensive, clean, wide, soft brush to clean eraser bits
off your paper
- Blending Stump: the felted type is preferred over the rolled paper style, small
and Medium size
- Angle Brush: a 1/8" – 1/4", cheap, synthetic blend brush
- Pencil Sharpener
- Optional: 9"x12" Bristol vellum drawing pad – it has more texture
than the smooth Finish – an example is Strathmore 300
Bristol vellum

LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Utrecht, Minneapolis	612/339-3400
Wet Paint, St. Paul	651/698-6431
MAIL ORDER: The Italian Art Store	1/800-643-6440

Please call ahead to confirm that stores have items in stock.