

THE MINNESOTA SCHOOL OF BOTANICAL ART
SMALL PAINTINGS ON VELLUM MATERIAL LIST

Instructor – Marilyn Garber
612/920-2013

Transparent Watercolors:

One tube each, *Winsor Newton* Brand

Winsor Lemon (cool)
Winsor Yellow Deep (warm)
French Ultramarine Blue (cool)
Cerulean (warm)
Permanent Alizarin Crimson (cool)
Cadmium Red (warm)

OR: One tube each, *Daniel Smith* brand:

Hansa Yellow Light (cool)
Aureolin (warm)
Ultramarine Blue (cool)
Cerulean Blue (warm)
Permanent Alizarin Crimson (cool)
Quinacridone Red (warm)

Round Brushess (one each):

Size 2 or 3 Raphael, Series 8404 OR Size 2 or 3 Winsor Newton, Series 7
Cotman, Size 2 or Sabelette

Vellum: Vellum will be available for purchase in class for around \$3- \$5 per piece. We will be working on small subjects – pods, seeds, small fruit. You are welcome to bring a small subject of your choice and some specimens will be available in class.

Papers Scrap watercolor paper for testing colors
Tracing paper

Other: Strathmore Sketch Book, size 11" x 14"
Pencils (F, 2H, 4H, 2B) and Pencil Sharpener
Kneaded Eraser
Container for Water
Small white plastic palette for mixing colors – 10 wells, round
8" x 10" piece of Plexiglas, clear
Paper Towels
12" Ruler

LOCAL ART STORES:

Artworks, Excelsior	952/474-5000
Utrecht, Minneapolis	612/339-3400
Wet Paint, St. Paul	651/698-6431
The Italian Art Store	1/800-643-6440

MAIL ORDER:

Please call ahead to confirm that stores have items in stock.