Eloise Butler Wildflower Garden Florilegium
Artwork Specifications

Subject: A painting of a plant specimen growing in the Eloise Butler Wildflower Garden. **References for the plant subject must originate from the EBWG.** This is very important to uphold the integrity of this project. Painting must be scientifically accurate. Artwork is to be completed in the traditional style of botanical art. Only one plant species may be represented on the page. Do not include any other subject(s) such as other plant species, butterflies or other pollinators. Both the Latin and common name of the subject must be printed on the back of the illustration. The only writing on the front of the painting should be the artist’s signature in graphite.

Artwork Materials:
- **Medium:** Watercolor - Care should be used to chose paints that are of the highest quality and are lightfast. Graphite may be used to enhance small details, however the primary medium is watercolor.
- **Paper:** Fabriano Artistico, 300 lb., hot press,
- **Sizes:** Vertical format only
  - 11” wide x 14” high (mat window opening apx. 10” x 13”)
  - 16” wide x 20” high (mat window opening apx. 15” x 19”)
  **Important:** Please note the inside of the mat window size. All mats are being cut to these sizes. If your work does not fit within the dimensions listed, it may not be exhibited.

Submission:
**Artworks must be completed annually by February 1 for the current year’s submissions.** Original artwork must be submitted in clear artist envelopes to protect the work. Originals will be submitted to a three-person panel (two representatives from the MSBA and one from the EBWG) for consideration for inclusion in the Florilegium. Submission of artworks must be accompanied by a release signed by the artist acknowledging that, among other things, if the artwork is accepted, the artist will be required to execute a written document transferring all rights of ownership of the work to the EBWG free of charge and that the artist will retain only the right to use an image of the artwork in his or her professional biographical and promotional materials.

The following items must be included with your submission:
1) Photographs of plant and initial sketches
2) 3”x 8” color card (same paper you painted specimen on, color tests) for the archive
3) Release Form

Ownership and Rights
Once a donation of artwork has been accepted by the Eloise Butler Wildflower Garden, it becomes the sole property of the Eloise Butler Wildflower Garden. Artist and the MSBA maintains the right to use image for their personal promotion on websites or in print, however may not sell the image.