

The Minnesota School of Botanical Art
MATERIALS LIST
PEN AND INK

Bruce Wilson – Instructor
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- Paper: Strathmore, 500 Series, Bristol plate surface, 11" x 14" pad,
- OR 2 two-ply sheets cut into quarters
- Clearprint Design Vellum, 8 ½ x 11" pad,
- OR Tracing paper of your choice)
- Ink: Higgins Black Magic Drawing Ink
- Drawing
Instruments: Pencils - 4H, HB, 2B, and Pencil sharpener
1 plastic Crowquill Nib Holder, Hunt #9452, Type A
1 plastic Crowquill Nib Holder, Hunt #9454, Type C
- Hunt Nibs, sizes 102 (moderately fine) and 104 (very fine)
(If these particular nibs cannot be found, ask art supplier for substitute
with same features)
- Other: 6" or 12" see through ruler, inch and metric
Small soft rag – lint free
Small sponge
Kneaded rubber eraser
White artists tape
Water cup for washing nib
- Optional: Magnifying glass
Alvin 6" plain divider (hinged at one end, opens to form a V)
Tilt-top drawing board, 16" x 21"

Some online resources for supplies:

- Art Supplies: Utrecht - <http://www.utrechtart.com/>
Blick Art Materials - <http://www.dickblick.com/>
Cheap Joe's Art Stuff - <http://www.cheapjoes.com/>
Jerry's Artarama - <http://www.jerrysartarama.com/>

NOTE: Please bring a subject you would like to draw to the first class. We will be starting with exercises, but will eventually move into subjects. I would suggest a simpler subject for your initial pen and ink.